



**Head Hi Presents:
2021 Annual Lamp Show
Part 1 - Checklist**

Date: February 19 – March 3

Location:

Head Hi
14 Clermont Avenue
Brooklyn, NY 11205



Charlotte Abbott

Untitled, 2020
Plexi, pine, 40W bulb
13 3/4 x 14 x 14 in.
\$200 **SOLD**

I set out to create a "light sculpture" for my apartment during quarantine and this was the result. I'm familiar with plexi and how it interacts with light from working on still-life photo sets so I was interested in playing with intersecting planes of color, with an internal light source.

charlotteabbott.com



Martha Abbott

Classon, 2021
Cardboard, papier-mâché, armature wire,
found pipe
18 x 9.5 in. base 10 in. lamp shade
\$180. **SOLD**

The lamp is made of a Blue Apron box found on the sidewalk this January. Corrugated cardboard is highly versatile, both malleable and rigid. The lamp's form - with downward curves and an erect stem - exemplifies the abilities of cardboard. Paper and cardboard - usually passersby - solidify through the process of papier-mâché. I made it in my basement.





Dane Andrews

Let's call it "Are you my mom?", date unknown

Glass

18 x 18 in.

Not for sale

My fiancé "rescued" this lamp from a colleague who planned to put in the trash if she didn't want it. He hated it. We love it. Main goal of entering this lamp is to see if anyone can help us find the original creator.



Alyssa Block

Mini Banana, 2021

Glazed ceramic

6 x 5 in.

\$290 **SOLD**

The mini banana lamp is a warm reminder of life in the city before the pandemic—when bored baristas could artfully stack fruits and we could meet our friends at coffee shops. Find a little order amidst chaos with this gentle, dimmable ceramic lamp.

alyssablock.com

Kate Butler

Vessel for Light, 2020

Slab and coil built ceramic stoneware clay

with white terra sigillata; fired at cone 6

9 1/4 x 20 1/4 in.

\$475



I created this lamp by slab and coil building ceramic clay which has been fired. A bulb positioned in the lower neck of the piece illuminates pockets of space in the two wings, which together create a zone of ambient light in the empty space between them. The rim of light at the inside of the wings may recall the way the sun lights up a mountain ridge at sunrise or sunset.

katebutlerstudio.com @katebutler_studio





Jake Coan

Ember Pendant, 2020

Gold-flecked rice paper, brass, DC motor, 24v LED strip, white oak, sumi ink, communication wire, transformer, motor controller

15 x 12 in.

\$2,300

This never-before-seen pendant employs a vibrational motor, pulsing light, and the foibles of human sight to dance like flames before you. 'Is all perception not hallucination?' it asks.

jakecoandesign.com @jakecoandesign



Nick Durig

Not Fine Lamp 2, 2018

Pine

14 x 18 x 48 in.

Not for Sale

This lamp aims to redefine quality design through typical materials and processes. Multiple dowels and pine boards are assembled to create a base and neck in a way that is seeming thrown together. The chord acts freely, separate from the armature of the lamp. This light is a study to create incredibly reduced and basic lighting armatures for light bulbs.

nickdurig.com



Sam Effler

Mugsy's Mitt, 2020

Ceramic

21 x 12 x 12 in.

\$300

An unclenched fist detached from its arm, An open palm not here to do harm, It's form bellows strength, but it's soul remains brittle, Plug in this paw and shed light for a little.

@subterranean_shaman





Rachel Feldhaus

Dona Nobis Pacem, 2021

Reeds, washi paper, nori paste, HMA

10 x 21 x 19 in.

Not for sale

This lamp was constructed in a free-form fashion, taking inspiration from traditional Japanese materials and methods. A lightbulb can be placed within multiple points of entry, creating variety in light diffusion and shadow casting. Borrowing from the Latin translation, "grant us peace" aspires to provide comfort in one's safe space—during an especially endless cycle of uncertainty.

hausmade.co @hausmuzak



Evelyn Fung

Suspicious ! ; i) Covered up ii) Uncovering iii) Exposed, 2021

Rockite, plaster, rocks, branches, newspaper

13.5 x 7 in.

\$580

Throughout human history, cities have been repeatedly constructed, destroyed and reconfigured. No ground is inert, but a murky landscape of conflicting ideologies. Some of the stories, voices and culture might be muted, covered up or forgotten if not erased. This lamp series is a process of uncovering, uncovering layers underneath the glittering modern world.

@o.o.old.house





Greenworld

Greenlight, 2021

Can, cup, pitcher, vase: painted aluminum, plastic, glass elements

32 x 10 x 10 in.

\$700 **SOLD**

We were seeking to create a lamp we liked from the things we had around us.

@greenworldx2



Dorothy Handelman

In quest of Balzac, 1994

Duratrans, wire, tape and brass fittings with electrical components

18 in.

\$250

This image was created when I visited a home once lived in by Balzac in the Loire River Valley. I am interested in exploring ways to bring images off the "wall" or the "page" and in to our homes.

@handelman_dorothy





William Kennedy

Tildeverse, 2021

Acrylic, cloth cord

12 x 12 x 4 in.

\$150 **SOLD**

This is a lamp made with discarded nurse call lights from a hospital. 5 of the call lights have been marbled and a hexagonal ring of acrylic has been fabricated for them to sit around. The light shines from within the hexagon and is diffused by a discarded theatrical color gel.

freakylamps.com @freakylampss



Studio Nordic

Bergboms brass lamp designed by Alf Svensson and Yngvar Sandström, 1960s

27 x 12 in.

\$2,400 sold as a pair

studio-nordic.com @studionordicnyc



Emily MacCloud

Untitled, 2020

Rocks, copper, solder

10 x 6 in.

\$8,000

This lamp is made up of rocks gathered on the beaches of New Jersey. Rocks were selected for their translucency then wrapped in copper tape and soldered together. The form was inspired by naturally formed organic and inorganic structures.

emilymaccloud.com @emily.maccloud





Brian Nichols

Untitled, 2021

Wood, metal, caning, copper wire, electrical components, incandescent bulb

16 x 16 x 16 in.

Please inquire for price

This lamp is an improvised work in progress. It will be made of parts of old trees, traditional woodworking methods, and forgotten dreams.

stantonnicholsmfg.com



Keita Ohshiro

Origami Octopus, 2021

Plastic poster board

12 x 12 in.

\$100

Origami Octopus is an octopus shaped lamp made by Origami, a paper folding technique popular in Japanese culture. I got impressed by the cuteness and mysteriousness of octopus after watching a documentary My Octopus Teacher.

bick-jp.github.io



Simon Petepiece

700S - Desk Lamp, 2020

Acrylic

12 x 5 x 5 in.

\$208

I needed a few lamps for my apartment and decided to try and make some using acrylic. The shape is created by bending a flat sheet of acrylic using a heat gun. As the acrylic heats up and melts, it bubbles and creates a nice irregular finish that catches the light in interesting ways.

[@newamericanhouse](#) [@simonpetepiece](#)





Nozomi Rose

Social distancing lamp, 2021

Oil and acrylic on glass and the motion activated lighting system

18 x 24 in.

Please inquire for price

It's a "painting on glass" with the motion activated light system on the back. The work lights up for 35 seconds when someone comes closer than 6 feet. The glass lamp will be back-lit on one side/part and cast blue light on the other side (because it's real glass).

nozomirose.com



Matthew Schenning

Plant Lamp, 2021

Pyrex, plastic flowers, enamel, silicone, wires and lamp fixture

17 x 12 x 12 in.

\$200

Continuing my interest in the intersection of the natural world and the man made, this lamp is made from a facsimile of nature. Fake plants that I have used in past works are coated in black enamel and are intertwined with fresh green plastic cuttings. Set in a Pyrex filtering flask, the faux plants wrap around a single bulb.

schenning.com @studioschenning

Andy Tyson

Column Lamp, 2021

Plaster

6 x 24 in.

\$300

skilset.net @Skilset





Michael Yarinsky

Camber Sconce, 2021

Found cardboard, mineral paint, surplus electrical components

22 x 6 x 3 in.

\$500 each

The Camber Sconce is an experiment into exalting what is normally seen as rubbish. Found cardboard material normally used to pack kitchen appliances is manipulated through cutting, bending, glue and mineral paint to resemble formed concrete. The addition of simple surplus lighting parts casts a warm glow on a wall.

tangible.space @tangible.space

